



Third Prize

RAW HOUSE

Transforming a tired period property into a light-filled and sustainable family home; expressed materials and low-profile glazing aim to create an industrial elegance

——— Through a series of structural alterations, the layout of this disconnected and dark Victorian property was altered to form a light-filled space, enhanced by exposing and expressing construction materials usually hidden or covered. Although open plan, changes to floor levels, materials, ceiling heights and framed structural openings ensure that each space maintained a sense of containment and boundary. A concrete floor with under-floor heating acts as a thermal mass for the house and – combined with high levels of insulation in the floor and walls, and triple glazing to the roof light with a layer of solar control glazing – help maintain a cool space in summer and warmth in winter.

COMPLETED: **DECEMBER 2013** PROJECT COST: **£110,000**
BOROUGH: **SOUTHWARK**

ARCHITECT, INTERIOR DESIGN, LIGHTING & JOINERY DESIGN:
MUSTARD ARCHITECTS CONTRACTOR: **GEBOUW DESIGN & BUILD LTD**
ENGINEER: **HARDMAN STRUCTURAL ENGINEERS** PHOTOGRAPHY: **TIM CROCKER**